

interval

Press Release – Mem1 / +1 / IL03

Single CD

Release Date: 19.04.2009

Genre: Experimental / Electro-Acoustic / Modern Classical

Time: 56:20

'... unlike trees or their roots, the rhizome connects any point to any other point, and its traits are not necessarily linked to traits of the same nature; it brings into play very different regimes of signs, and even non-sign states. The rhizome is reducible neither to the one nor the multiple. It is not the **One that becomes Two** or even directly three, four, five...' [Deleuze & Guattari (1980): A Thousand Plateaus]

+1, Interval Recordings' second release by Los Angeles-based electro-acoustic duo Mem1 (Mark + Laura Cetilia), introduces listeners to a series of collaborations between the duo and nine guest artists as listed here. Whether the collaborations took place in an old cabin by the lake, on a hot and hazy day in a painter's studio, or floating through the infinite void of virtual space, the resulting works act as transportive vessels. Removing us from our surroundings, they deliver us to a place that cannot exist in our daily lives, a transformative space in which impossible realities collide and time ceases to exist. Comprised of lush tapestries, fuzzy dissonances, echoed rhythms and waves of electronic wash, +1 is electro-acoustic chamber music for the twenty-first century.

Track Listing

- 01 + Jan Jelinek
- 02 + Ido Govrin
- 03 + Area C
- 04 + RS-232
- 05 + Frank Bretschneider
- 06 + Kadet Kuhne
- 07 + Jen Boyd
- 08 + Jeremy Drake
- 09 + Steve Roden

Interval Recordings was found in 2004 in Israel, named after the famous mathematical and conceptual notion of the interval; a space between objects, time between two events or a difference in pitch between tones.

Interval Recordings is a label interested in the gap between objects, the idea of silence, the love for the uncharted terrains that comes before and after the notes. Searching that area which is the limbo: somewhere between the death and the living.

Interval Recordings aims to be an outlet to current digital and instrumental music which will not focus on a specific stream of music, but will put the emphasis on a unique approach to sound and production. Moreover, the label promotes international experimental art by several annual events primarily the 'Laptopia' festival.

The aesthetic idea behind Interval Recordings, as the name indicates, is to bridge the gap over different polarities existing, both in music and mind, a concept which lead towards coherent sonic spectrum and an interesting cultural environment.

Curators: Ido Govrin and Liora Belford

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