

# interval

## Press Release

### Mem1 / Alexipharmaca / Interval Recordings 01

Release Date: 20.11.2006

Genre: Experimental / Electro-Acoustic

Time: 1:00:24

#### Track List

- 1 Somniferum
- 2 Artemisia
- 3 Akia
- 4 Atropa
- 5 Dasyatis
- 6 Tetram
- 7 Ipomoea
- 8 Siphonophora
- 9 Lamarcai
- 10 Aristolochia
- 11 Mellitin
- 12 Paeoniflorum

#### Words

Mem1 is an electroacoustic hybrid that seamlessly blends the sounds of cello and electronics to create an original and cohesive performance.

Rather than a duet between two individuals, listeners experience a single voice, exploring a limitless palate of sonic possibilities.

Mem1's sound is a constant yet subtle evolution of textures, ranging from sparse to dense, ambient to beat-driven, tranquil to volatile. Listeners are submerged in layers of distinctive and complex patterns, creating an aural experience which moves beyond melody, lyricism, and traditional structural confines to arrive at a new sense of organically-revealed narrative.

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Alexipharmaca, Mem1's second full-length album, is a collection of improvised works that capture the allure of the forbidden and dangerous, and the modern fascination with things ancient and shrouded in mystery. The album's title is taken from a set of poems written by Nicander of Colophon, a Greek pharmacologist (fl. 197-130 B.C.E.), whose text deals with plant and animal poisons and their antidotes. Mem1's music intoxicates with its rich textures and lavish soundscapes, but — like a beautiful yet deadly flower — something ominous inevitably lurks beneath the surface. While toxic substances can bring elation and seemingly endless bliss, they can be lethal in large doses. Alexipharmaca provides the opportunity to experience this sublime demise through the saturation of aural splendor.

"Alexipharmaca", as with every release by Interval Recordings, contains a photo/visual image by the Swedish artist, Stefan Otto, and an "interval" graphic design rework and over all cover design by the Norwegian artist Erik Skodvin.

## **Artist's Biography (short)**

Mem1 is a collaborative venture between cellist Laura Thomas-Merino & laptop artist M. Cera.

Mem1 has collaborated with the renowned Penderecki String Quartet, media artists Kadet Kuhne and RS-232, as well as field recordist Jen Boyd. They have performed as part of the Definiens Project, LA ArtFest, SoundWalk, CEAIT 2006 at REDCAT in the Walt Disney Concert Hall and "An Evening of Improvised Music" at the Orange County Museum of Art.

They are the curators of the quarterly experimental music series CTRL+ALT+REPEAT, which has featured such luminaries as David Wessel, Frances-Marie Uitti, and Damion Romero.

## **More information**

<http://www.interval-recordings.com>

<http://www.mem1.com>