

# interval

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Artist: Kiki Keren-Huss  
Title: Mi/Me  
Release date: November 22<sup>nd</sup> 2010  
Catalogue#: Interval Recordings IL06  
Format: Single CD + Libretto  
Time: 49:10

Track list:

1. Mi/Me

Words:

Mi/Me, Kiki Keren-Huss' debut release on Interval Recordings, is a chamber opera for four singers, six players and electronics. It somewhat came into being about 18 years ago through an obscure image the composer had had during a sleepless night. That image, hallucinated, as a hyper-real desire and thought, draw a woman confronting her man while another man, a-la Lewis Carol's plot, getting taller and taller threatening to perform a cannibalistic act upon her. The couple, apparently, tries to escape... the seed had been sown.

The opera Mi/Me is a journey into the inner world of a woman, following the many voices of her consciousness. There is no linear narrative in Mi/Me. The four characters and six players are playing, singing and moving on the stage most of the time with no connection to one another. They take part in dreamlike situations that dissipate like soap bubbles.

Out of all these voices a complex multi-layered world evolves. The world of Mi/Me.

Artist's Biography:

Composer and sound artist, born in Tel-Aviv, Israel and is living now in Jerusalem. Studied at the Rubin Academy of Music and the Musicology Department at the Hebrew University in Jerusalem, studied composition with Prof. Abel Ehrlich.

Her compositions and sound installations were performed and presented in Israel and abroad including three fully staged chamber operas. Some of her compositions were performed in the Sonic Circuits Festival for Electronic Music of the American Composers Forum.

In the last few years, she works mainly with electronic and electro acoustic music using sound as a way to draw and create an inner environment out of everyday sounds, voices, texts etc. Works often in collaboration with visual artists and dancers.

[www.kikikeren-huss.com](http://www.kikikeren-huss.com)