

interval

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Artist: Jennifer Walshe
Title: Nature Data
Release date: March 17th 2010
Catalogue#: Interval Recordings IL05
Format: Single CD
Time: 61:44

Track list:

1. nature data
- 2.-8. (your name here)
9. i: same person / ii: not the same person
10. G.L.O.R.I.-

Words:

'Why is the phoneme the most 'ideal' of signs? Where does this complicity between sound and ideality, or rather, between voice and ideality, come from? When I speak, it belongs to the phenomenological essence of this operation that I hear myself [je m'entende] at the same time that I speak. The signifier, animated by my breath and by the meaning-intention, is in absolute proximity to me. The living act, the life-giving act, the *Lebendigkeit*, which animates the body of the signifier and transforms it into a meaningful expression, the soul of language, seems not to separate itself from itself, from its own self-presence.' [J.Derrida, *the Voice That Keeps Silence, Speech and Phenomena*]

Voice – Breath – Signifier; Walshe's debut release on Interval Recordings signifies the temporary hidden space, the interval, just about to be revealed. 'Nature Data', the album's title, captures Walshe's unique voice in the field of sonic arts and performance; as a becoming-animal, becoming-nature, her voice, breaths and all occurrences in between, audible and not, signifies that data, as nature, as presence.

Artist's Biography:

"Without a doubt, hers is the most original compositional voice to emerge in Ireland in the last 20 years." -- Michael Dervan, the Irish Times

Jennifer Walshe was born in Dublin, Ireland in 1974. She studied composition with John Maxwell Geddes at the Royal Scottish Academy of Music and Drama, Kevin Volans in Dublin and graduated from Northwestern University, Chicago, with a doctoral degree in composition in June 2002.

Jennifer's work has been performed throughout Europe, the U.S. and Canada by ensembles such as Alter Ego, ensemble recherche, Ensemble Resonanz, Apartment House, ensemble Intégrales, Neue Vocalsolisten Stuttgart, Stuttgarter Kammerorchester, Schlagquartett Köln, Crash Ensemble, Musica Nova Ensemble and many others.

In addition to her activities as a composer, Jennifer frequently performs as a vocalist, specializing in extended techniques. Many of her recent compositions were commissioned for her voice in conjunction with other instruments, and her works have been performed by her and others at numerous worldwide festivals.

www.milker.org