

interval

Press Release

Amnon Wolman / Sustains / Interval Recordings 00

Release Date: 18.10.2005

Genre: Experimental / Electro-Acoustic

Time: 45'34

Track List

01 – 35 MPH

02 – Hazardous Material

03 – Incline

04 – Slow Down

05 – Three Tunnels

Words

“Sustains” is the debut release from Interval Recordings, made by the sound artist and composer Amnon Wolman.

“Sustains” is an hypnotic journey to Mr. Wolman’s musical personality, a journey into sound and silence, thoughts and feelings, mixed together in a unique way... and the journey sustains, fades in and out of a dream like state where the music is no longer only define notes and sound structures – it is a whole living form.

“Sustains” contains sound pieces, samples and original sound synthesis structures which has a strong sense of orchestral and classical music being digitally processed, experimental drones in form of dark matter, sound of the inner life of machines, instruments, and humans, creating gentle fragments of existence to produce a coherent creation of fine art.

Music at its most pure moments as a form of art where there’s no need for images or expressive symbols to generate a process... yet the music, on top of being a musical inspiration per se, creates musical moments as cinematic as an avant-garde film.

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“Sustains” was released with bonus media content by the form of a video art work made by the video artist, Liora Belford, together with the photographer, Haim Asias. The video work is given for free download as a unique bonus from Interval web site.

“Sustains”, as with every release by Interval Recordings, contains a photo/visual image by the Swedish artist, Stefan Otto, and an “interval” graphic design rework and over all cover design by the Norwegian artist Erik Skodvin.

Artist’s Biography (short)

Born April 1955, Amnon Wolman is a sound artist and composer working in Brooklyn and Jerusalem. He is currently a professor of composition and director of the Center for Computer Music at Brooklyn College (CUNY), and a professor of composition at the Graduate Center of the City University of New York (CUNY).

He composes music and texts for a sundry of instruments along with a computer, in varied styles and for diversified forces of musicians. His work is grounded in a essential interest in experimentation and a belief that music as an art-form expresses many dissimilar ideas of beauty. Has a DMA in composition and computer music from Stanford University in 1986, prior studies included the Center for Compositional Studies at the Aspen Music School, the University of Utrecht-Holland and at the Rubin Academy of Music, Tel Aviv University - Israel

More information

<http://www.interval-recordings.com>

<http://www.amnonwolman.org>